

3 CINEMATIXHD
GRIP/LIGHTING & ACQUISITION SUPPORT
(770) 938-7077 CinematixHD.com



CINEMATIXHD

GRIP/LIGHTING & ACQUISITION SUPPORT

Cinematix provides grip, lighting, and crew support aimed at small to medium sized productions. Our grip and lighting packages won't be enough to film the next chapter of Star Wars, but with two 5-Ton grip trucks loaded with grip and electrical equipment - we can handle a lot! Cinematix is the perfect solution for supplementing your current video department that may be limited in its inventory of larger and more expensive equipment, or if your crew does not have experience working with technical and professional filmmaking tools.



We're not just about equipment – we bring the crew to move it, set it up, tweak it, break it down, and wrap it all up again. We aid your existing camera department by providing camera support to help you get the shots you require including a camera crane, a speed-rail slider, and even an electric camera car. If needed we can get practically any filmmaking gear you may require from our motion picture equipment partner. We can even provide a RED 8K camera and operators to complete your acquisition.

- **Two 5-Ton Grip and Electric Motion Picture Trucks**
- **150,000 watts of HMI and Tungsten lights sources**
- **Full compliment of grip equipment, flags, overheads, stands, bounces, etc.**
- **500 AMP and 1,000 AMP generator trucks**
- **Full cable and Distro package**
- **Camera support including crane, tripod dolly, slider, and electric camera car**
- **Skilled crew of Grips/Electrics & Ops with commercial and feature experience**
- **8K Red Epic Helium camera/lens package with operators**
- **Fully insured with a \$2 million production liability policy**

www.CinematixHD.com 770-938-7077



Cinematix is not a rental house. We provide the gear you need and the crew necessary to make it happen.

Equipment Inventory

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*Lighting, Grip, &
Acquisition Support*

Vehicles Available

- 5-Ton Grip & Electric Truck #1
- 5-Ton Grip & Electric Truck #2
- 1,000 AMP Generator Truck
- 500 AMP Generator Truck

LIGHTING

Daylight Balanced

- 1 12/18K HMI Fresnel w/ballast*
- 1 12K HMI Fresnel w/ballast
- 2 6K PAR HMI head w/ballast
- 2 4K PAR HMI head w/ballast
- 2 1200W Sirio2 HMI Fresnel w/ballast
- 2 575W QuartzColor HMI Fresnel w/ballast
- 2 575W Silver Bullet HMI PAR w/ballast
- 1 Image 80 Kino-flo
- 3 650w Molefay Par32

Dual (can be Daylight or Tungsten)

- 5 1K/650W Molepar 3500/5000*
- 10 4-36"/6-24"/4-12" China balls 3500/5000

Tungsten Sources

- 2 10K Ianiro Fresnel "Baby Tener"
 - 2 5K Ianiro Fresnel "Baby Senior"
 - 2 1K-2K Mole Junior*
 - 2 1K-2K 8" Mole Junior*
 - 4 1K-2K Ianiro Fresnel*
 - 2 1K Ianiro Fresnel
 - 2 1K Mole Ziplight
 - 2 750 Mole Ziplight
 - 1 300-650W Arri Fresnel*
 - 5 300-650W Mole Nooklight*
 - 3 100-250W MiniMole*
 - 1 100-250W MiniMole focusable spot*
 - 1 100w LTM pepper
 - 1 100/200w LTM pepper*
 - 3 100-250W Lowel Pro*
 - 1 600W Omni Light
 - 2 750W Tota-light
- * can be fitted with bulbs of varied wattages

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Cameras, Support and Accessories

- 1 **RED Epic Weapon** w/ Helium 8K sensor
- 1 Zeiss CP2-Compact Primes Set of 7:
(18, 21, 25, 28, 35, 50, 85)
- 1 **Panasonic DVX200** 4K camera
- 1 **Canon EOS 5D Mark II** 1080p
- 5 Nikon Super Speed Nikkor (for 5D):
(28, 35, 50, 85, 104)
- 1 DJI Ronin Gimbal Stabilizer
- 1 Ikan camera teleprompter
- 2 shotgun mics
- 1 Mic boom pole, with blimp and dead cat
- 1 Chroziel 4x4/4x5.65 Matte Box
- 1 Cavision 4x4 Matte Box
- 1 Wireless Focus – Single Channel Preston
- 1 Redrock Manual Follow focus
- 1 Zacuto mount, rails
- 1 Zacuto shoulder rig
- 1 Manfrotto 3066 tripod/head
- 1 O'connor 1030 tripod/head
- 1 EC3 Electric Camera Cart
- 1 T-Jib 15' reach camera crane
- 1 Crane Dolly and 100' rails
- 1 16 Wheel Camera Slider w/rails
- 1 Micro-dolly (tripod dolly w/rails)
- 1 Panasonic 17" monitor HDMI/SDI
- 1 6" Marshall SDI monitor (V-batt)
- 1 Car Mounting System

Stands

- 1 Super Crankovater (for 18K/12K)
- 1 Roadrunner crank (for 18K/12K)
- 4 Mole crank Minivators (for 4K/6K)
- 5 Hi-Hi roller
- 2 Hi-Hi wide base
- 2 Jr Low-Boy
- 4 Combo triple riser
- 8 Combo double riser
- 7 Beefy Baby triple riser
- 4 Baby double riser
- 12 C-Stand
- 5 photo baby stand

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Equipment Inventory

Flags, Scrims, Cutters, Modifiers

- 2 4x4 solid
- 4 4x4 solid floppy
- 2 4x4 silk
- 4 4x4 ultrabounce
- 4 24x36 solid
- 6 24x36 – 2 each single, double, silk
- 4 18x24 Solid
- 6 18x24 – 2 each: single, double, silk
- 8 36x36 bead board white
- 4 40x30 Foam core white
- 1 40" 5in1 circular reflector
- 1 36x48 gold/white reflector
- 1 12" circular silver/white reflector
- 1 10x10 collapsable green screen
- 2 10x14 reversible Blue/Green screen

Power Distribution

- 2 600 AMP Distro Box
- 2 400AMP Distro box
- 4 Lunch boxes
- 2 Stage-pin Lunch box
- 6 60A gang boxes
- 7 Cable crossovers
- 8 50' 4 banded cable
- 16 50' 4/0 cable
- 2 4' 5 banded jumpers
- 10 50' 100 Amp bates
- 6 25' 100 Amp bates
- 1 50' 220 Amp bates
- 6 50' 60 Amp bates
- 6 25' 60 Amp bates
- 12 50' 12/3 SJO stinger
- 9 25' 12/3 SJO stinger
- 2 50' 12/3 Power Indicator Stinger
- 3 15' stinger
- 3 1K Variac dimmers
- 5 Hand dimmers (squeezers)
- 2 Distro Cart
- 1 Cable/Sandbag Cart
- 3 Head Cart

Additional Notes

Vehicle Mileage \$.95 per mile per vehicle
Client pays all generator fuel expenses

Overheads/Butterflies

- 1 20x20 frame
- 2 20x20 Ultrabounce, full silk
- 1 12x12 frame
- 2 12x12 Ultrabounce, full silk
- 1 8x8 frame
- 2 8x8 Ultrabounce, full silk
- 1 6x6 frame
- 2 6x6 Ultrabounce, full silk

Grip

- 3 Full Apple Box
- 2 Half Apple
- 2 ¼ Apple
- 6 Mafer clamp w/baby pin
- 2 super clamp
- 3 Junior pipe clamp
- 2 Baby pipe clamp
- 1 Baby plate
- 2 Junior plate
- 2 Baby ceiling tile hanger
- 1 Large C-clamp baby pin
- 1 Large C-clamp Junior receiver
- 3 Baby Offset Arm
- 2 Junior Offset Arm
- 2 Welder vice grip w/baby pin
- 6 Junior/Baby adapter
- 12 25# sandbags
- 12 15# sandbags
- 8 Sound blankets
- 6 Quacker clamps

Expendables

CTO/CTB/gels in rolls/sheets
Clips, clamps, C47s, etc
Blackwrap, hardspun, diffusion, etc

Miscellaneous

- 1 10 foot step ladder
- 1 3 foot step ladder
- 2 Folding chairs
- 2 Pop-up canopy Video Village
shovel, rake, pick-axe, broom, tool-box,
power circular saw, angle cutter, drill, etc
- 3 Fire Extinguisher

Equipment Inventory

Production Professionals/Skills Available

| | |
|---------------------------|----------------------------------|
| Director of Photography | Crane Operator |
| Gaffer | Dolly Grips |
| Set Electricians | CDL/B Drivers |
| Grips | Steadicam Operators |
| Camera Operators and AC's | Gimbal Operators |
| Production Assistants | Drones and FAA Certified Pilots |
| Make-up/Stylists | Casting and Location Specialists |

Examples of Extras Available From Our Equipment Partner

| | |
|---|----------------------------------|
| Tyler Mini Gyro | (Gyroscope stabilizer) |
| KFX Aurora remote head | (Remote control head for crane) |
| Phantom Flex 4K | (High speed slow motion camera) |
| Fisher/Chapman Cinema Dolly | (Industry standard cinema dolly) |
| Doorway Dolly | (Low-cost 4-wheeled dolly) |
| Track wheels | (Mounts dolly on track) |
| Straight track 10' | (Cinema standard dolly track) |
| Curved Track (8 needed for full circle) | (Curved track for a circle) |



NOTE: This is not a rental package. This is a production package including grip and lighting, vehicles, drivers, and an experienced crew of production professionals.

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